**Latin III**

Northwest Guilford High School

Ms. Jackson

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**Course Objectives/Overview:** In your third year of Latin, the focus of study shifts from primary grammar acquisition and usage to reading adapted and/or annotated Latin authors. You will still have regular grammar practice to review concepts and strengthen your skills, but the emphasis is on learning to read Latin prose and poetry for meaning and discussion.

This year, you will “try out” different authors to experience a wide range of styles and subject matter. Authors may include Catullus, Ovid, Caesar, Cicero, Vergil, Plautus, or others. This course will help inform your decision of whether to continue Latin with an AP course.

**Class Supplies:**

* Notebook: Required for notes and some practice. (You can use a binder if you’d rather)
* Latin/English Dictionary- NOT an app on your phone! You will need this for no-tech days.
* Pens/Pencils/Highlighter: For your notebook, duh. Color-coding notes is cool, but not required 😊
* Coloring Utensils: Have access to colored pencils, crayons, or markers for diagrams in notes.
* OPTIONAL: Our reader for later this year, *Clodia, Fabula Criminalis* (<https://tinyurl.com/clodia1>)

**Expectations:**

* Be in class! –If you must be absent, tests and assignments must be made up within THREE days (unless other arrangements are made with me). Any extra credit on tests will ONLY be available on the original test day.
* Be on time!—Being tardy is unacceptable. This includes returning from trips to the bathroom, which need to be handled during class change. Please see the Student Handbook for more information on the school tardy policy and consequences.
* **Be prepared!**

o You will need to bring your composition book/spiral notebook/binder to use as soon as possible. This will help keep notes and work samples organized throughout the year. Please make sure your name is clearly visible on the front.

o Loose-leaf paper-> YES. To learn Latin, you have to write out some translations! I will collect bell-ringers, classwork, and homework frequently, so you should think about stocking up on notebook paper now!

o Pencils -> ***I will not provide writing utensils***. If you are unable to find a pencil or pen with which to write during class, you will miss the day’s notes or receive a zero on any collected classwork.

* Please try to use the bathroom or visit the water fountain before or after class. If you are not in the room when the bell rings, you will be counted tardy…even if you put your things in the room first. Students will receive *3 bathroom passes per quarter* which can be cashed in for extra credit at the end of the quarter if unused.
* Anyone caught doing work for another class (unless you are given free time) will have that work confiscated. I will NOT give it back.
* I expect you to complete your work with honesty and integrity.

**I have a ZERO tolerance policy for cheating. If I suspect you have cheated I reserve the right to give you a zero for the assignment in question.**

Trying to Google things is cheating. (Don’t even try—it’s never right.)

Sending others any part of your assignment is cheating.

Completing assessments with a friend is cheating.

Discussing assessments in any way is cheating.

***Do not cheat. Be a good person. It is not that difficult.***

* *Communication*
	+ There are several ways to contact me:

|  |  |  |
| --- | --- | --- |
| TEXT | Our class Remind code can be found on the class Canvas page. | This is the fastest way to get a response. Please include a screenshot if possible! |
| EMAIL | jacksop2@gcsnc.com | Make sure it is spelled correctly: no N, and don’t forget the 2! |
| CANVAS | Use messaging feature | These are difficult for me to answer if I am not at the computer, so answers may be delayed. |

* + During the week you can expect a response within 24 hours. Weekend questions will be answered by the end of the day on Monday.
	+ If you are struggling, I should **NOT** hear this information for the first time from your parent. It is important that you contact me directly if you have issues or concerns so that we can formulate a plan to get you back on track!

**Assessment & Grading:**

* We are using the “Total Points” system this year, so instead of percentage categories, assignments will be given a point value to be totaled at the end of the quarter.

|  |  |
| --- | --- |
| Points Earned in the Quarter | = Quarter Grade **(10-point grade scale)** |
| Total Points Possible |

|  |  |  |
| --- | --- | --- |
| **Typical Category** | **Examples** | **Point Value** |
| Tests/Projects | * + - * + Large Translation/Reading Assessments
				+ End-of-Unit assessments
				+ Large Cultural Presentations
 | 100-200 |
| Quizzes | * + - * + Grammar Assignments
				+ Smaller Translations
				+ Timed Vocabulary Assessments
 | 50-100 |
| Practice/Daily Work | * + - * + Canvas Assignments
				+ Grammar/Vocabulary drills
 | 15-50 |
| Participation | * + - * + Class Questions (Bell Ringers/Exit Tickets)
				+ Discussion Board Posts
				+ General Engagement with the Course
 | 1-15 |

* Notes on Grading:
	+ NOT everything will be graded! Sometimes practice is just practice—especially when the concept is new. Always do your best!
* Make-up work due to absence should be made up within 3 days of your return. If you have an issue with that deadline, please reach out BEFORE the three days have passed.
* Late work (when you have been present in class) is NOT accepted.

**Homework:**

* I do not give official homework, but I do expect you to study vocabulary/concepts for approximately 10-15minutes per night or as needed for weekly quizzes.

***Earn 5pts Extra Credit—RIGHT NOW!***

**To earn 5pts extra credit, please have your PARENT/GUARDIAN copy, fill-in, and send the following information *from their email address!* They should send the answer to** **jacksop2@gcsnc.com**

My Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Latin Class Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Relationship: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Does your student have permission to be on camera for class recordings/Teams meetings? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do I have your permission to share your student’s work samples with my colleagues? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Anything else I should know about your student? (Any info is good!) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_